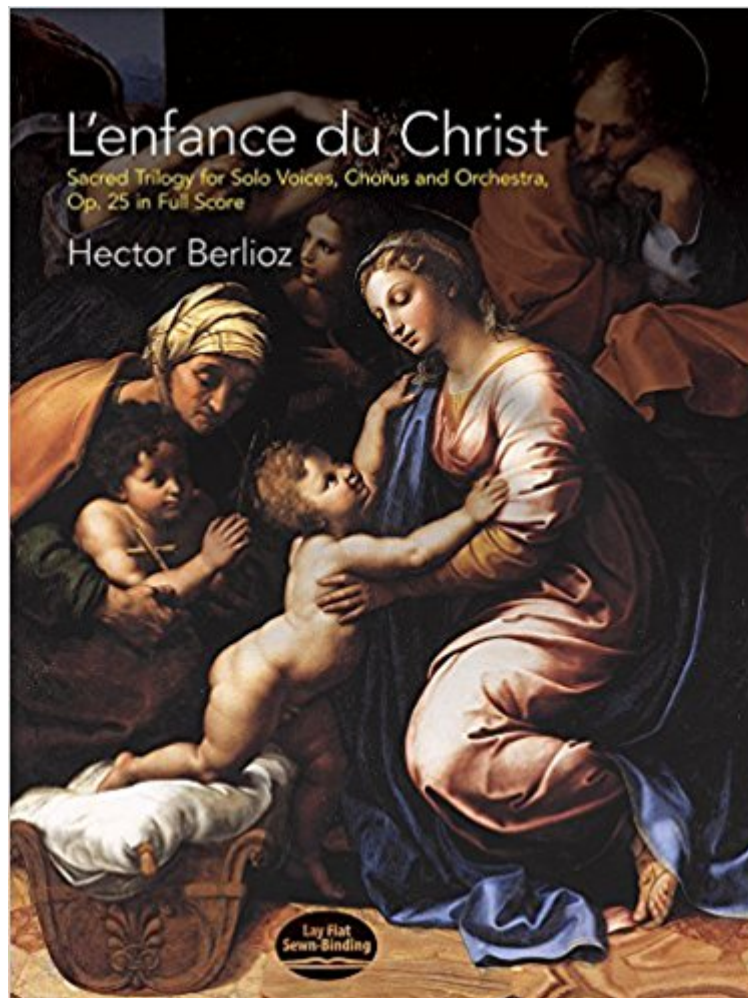




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L'enfance Du Christ, Op. 25 In Full Score: Sacred Trilogy For Solo Voices, Chorus And Orchestra



Synopsis

Written between 1850 and 1854, *L'enfance du Christ* (The Childhood of Christ) was first performed under Berlioz's direction during the holiday season of 1854. The three-part work—consisting of "Herod's Dream," "The Flight into Egypt," and "The Arrival at Sais"—is scored for seven solo voices, chorus, and orchestra. The singing text appears in French, German, and English. Unlike much of Berlioz's music, this music is restrained, lyrical, and delicate. Like *La damnation de Faust*—another of the composer's celebrated choral works—*L'enfance du Christ* combines dramatic action and theatricality with philosophical reflection and moments of serene contemplation. Although Berlioz was not an orthodox Christian, his portrayal of Christ's ultimate repose, "O mon Dieu," is "the nearest Berlioz ever came to a devoutly Christian mode of expression," according to *The New Grove Dictionary of Music and Musicians*. Reproduced from an authoritative score, this volume offers musicians and music lovers a high-quality, inexpensive edition of a masterpiece of sacred music.

Book Information

Paperback: 192 pages

Publisher: Dover Publications (February 18, 2015)

Language: English

ISBN-10: 0486408523

ISBN-13: 978-0486408521

Product Dimensions: 9 x 0.4 x 11.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,771,266 in Books (See Top 100 in Books) #21 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Berlioz #477 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic #511 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

Customer Reviews

Written between 1850 and 1854, *L'enfance du Christ* (The Childhood of Christ) was first performed under Berlioz's direction during the holiday season of 1854. The three-part work—consisting of "Herod's Dream," "The Flight into Egypt," and "The Arrival at Sais"—is scored for seven solo voices, chorus, and orchestra. The singing text appears in French, German, and English. Unlike much of Berlioz's music, this music is restrained, lyrical, and delicate. Like *La damnation de*

Faust – another of the composer's celebrated choral works – L'enfance du Christ combines dramatic action and theatricality with philosophical reflection and moments of serene contemplation. Although Berlioz was not an orthodox Christian, his portrayal of Christ's ultimate repose, "O mon Fils," is "the nearest Berlioz ever came to a devoutly Christian mode of expression," according to The New Grove Dictionary of Music and Musicians. Reproduced from an authoritative score, this volume offers musicians and music lovers a high-quality, inexpensive edition of a masterpiece of sacred music. Dover (2015) republication from Hector Berlioz Werke, Breitkopf & Härtel, Leipzig, 1900 – 1907. See every Dover book in print at www.doverpublications.com

French composer Hector Berlioz (1803 – 1869) exercised a significant impact on the development of Romanticism. His works influenced those of Wagner, Liszt, Strauss, and Mahler.

This is a great score. It is missing the Timpani in the instrumentation but that's ok. It is a really great score. The music is great to.

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